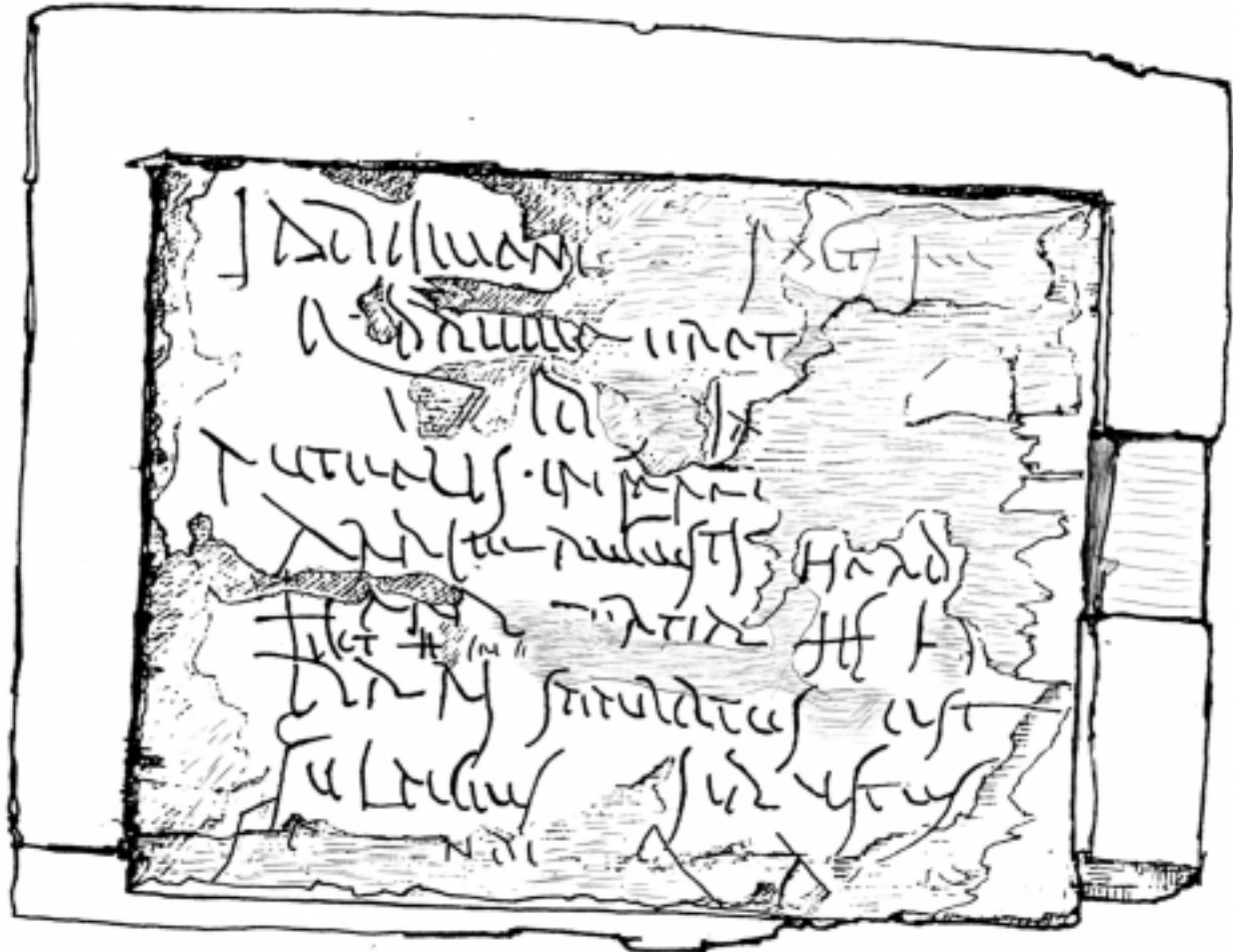


Handwritten text in a cursive script, possibly a historical document or manuscript page. The text is written in a dark ink on a light-colored, aged paper. The script is dense and appears to be a form of early modern handwriting, possibly a shorthand or a specific regional dialect. The text is arranged in several lines, with some words appearing to be abbreviations or initials. The overall appearance is that of a well-used, historical document.





I d d u u a n e      I x G T

a d u u u u u u a t

i d d a

r e t u u u u s . u n p a r e

r u r t e r u u u e s t s      H i n d

# t e t #      i r t i d e      H t

l i n m      s i r u u d e u s      u s t

u l o u u u      s i d e u s

N a i

< .tab. I, pag. 2, graphio, scriptura interior >

((V))adimon[i]um] fact[um]

Q(uinto) Baebio Erot[is in - - -]

id[em] I[n] primas]

Puteolis in foro [ante]

5 aram Augusti Hort[is]

hora tertia; ((sestertia)) ((50000))

`et ((sestertia)) M+` dari stipulatus est

`C(aius)` Sulpicius Faustus,

sp[eci]o[rum] Q(uintus) [B]a[ebius]

< .tab. 2, pag. 3, perit >

[Eros].

[Actum Puteolis - - -]

[ - - - - - ]

[ - - - co(n)s(ulibus)].